DEFENSIVE AND COMPETITIVE BIDDING		LE	ADS AND SIGN	NALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING L	EADS STYLE				
Sound vul; responses UCB (10 +); new suit is constructive but NF	1	Lead		In Partner's Suit	CATEGORY: Red	
Overcalls of 1H/S may very occasionally be made on a 4-cd suit	Suit	2nd and 4th		2nd and 4th	NCBO: Scotland	
	NT	2 <sup>nd</sup> & 4 <sup>th</sup>		2 <sup>nd</sup> and 4 <sup>th</sup>	PLAYERS: Janet Rixon SBU 9150; BBO: JanetRixon Emily Garden SBU 4314; BBO: Egg46 Team: Silver Darlings	
	Subseq	М	ay be suit prefere	ence		
	Other:		p of an honour se			
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
15-18 / 16-19	Lead	Vs. Suit		Vs. NT		
Responses: Systems ON	Ace	A, AK, AK			Benji ACOL, Weak NT, 5-cd Spade suit	
1NT in reopening position is 11-14 bal	King	KQJ, KQ1			3-Suit transfers. Systems ON after X and after NT overcalls	
2NT in reopening position is 19-20 bal	Queen	QJ10, QJ9			Jacoby 2NT over majors - GF in uncontended auctions, 10+ in competitive auctions	
All natural NT overcalls may very occasionally have a singleton	Jack	J10, KJ10,			RKCB (3014)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		, K109, A109		Splinter bids over major and minor-suit openings	
Weak, with due regard to vulnerability	9	2 <sup>nd</sup> or 9x				
Reopen: intermediate (11-14)	Hi-X	2 <sup>nd</sup> or 4 <sup>th</sup>				
UNT over 1H/S is 5-5 minors or better	Lo-X	2 <sup>nd</sup> or 4 <sup>th</sup>		2 <sup>nd</sup> or 4 <sup>th</sup>		
	SIGNALS IN	ORDER OF	PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Par	Partner's Lead		ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Direct Cue is Michaels (5-5 with other major / both majors)	1 HE	1 HELD		HELD		
Jump Cue asks for a stop	Suit 2 Co	Suit 2 Count		Count		
		3 Suit Pref				
	1 HE	LD	Count	HELD		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Co	unt		Count		
Multi Landy: 2C = MM, 2D = single-suited hand; 2NT = mm	3					
X = penalties; WJO	Signals (inclu	ding Trumps): S	Suit Preference;			
After 2C, 2D is a relay; after 2D – Multi-style responses (2S invites in H)		e lead, Attitude o				
			DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT I	DOUBLES (Sty	yle; Responses;	Reopening)		
TOX to 3S; NT bids are natural;			sponses, 2NT is .			
Reopening: normally 10+, n						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES	
Multi-Landy style: X=MM, 1D = single-suited, 1M nat but with a 4+ minor suit; 1NT = mm			<sup>2</sup> COMPETITIV	/E DBLS/RDLS		
	Negative dou	bles to 3S				
OVER OPPONENTS' TAKEOUT DOUBLE	┫┠────				IMPORTANT NOTES	
XX = 11+, 2NT is Jacoby, Single jump response GF	1					
	┨┠─────					
					PSYCHICS: very rare	

U	LF XIAL	. OF	L							
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1*		3		Rarely 3 (15+, 4333)	{Limit raises, Splinters, Strong Jump responses	{1NT rebid is 15-17	Limit raises, Jacoby, Splinters			
					{either single suited or with primary support)	{Jump 2NT rebid is 18-19	3NT is to play. Neg X to 3S			
1♦		4				{After a 2-over-1 response, 2NT rebid is	As above			
						{15-16 and 3NT rebid is 17-19)				
1♥		4			As above plus 2NT Jacoby		As above			
1		5				As above	As above			
INT				12-14	Stayman, 3-suit transfers, SJR	If pen X, then pass forces XX and 2C is minor-suit takeout (P.O.C.) T.O.X. after an overcall				
2*		0		19-20 bal or any strong 2	2D relay; new suit is $>=5$ -cd, $>=1$ TH and 7+ pts					
2 <b>♣</b> 2♦	v V	0		23+ bal or any GF	2D relay, new suit is $2-5-cd$ , $2-1717$ and $7+pts2H relay$					
	N	6		Weak	2NT enquiry					
2 <b>∀</b>				Weak						
2		6		weak						
2NT				21-22 balanced	3C = Puppet Stayman, 3D/H = transfer 3S = mm					
3*		6		Pre-empt	New suit is F1					
3♦		6		Pre-empt	As above					
3♥		7		Pre-empt	As above					
3♠		7		Pre-empt	As above					
3NT	$\checkmark$			Solid >= 7-cd minor	4C / 4D/ 5C / 5D is pass or correct; 4M to play					
4*		7								
4♦		7					_			
4♥		7								
4 <b>▲</b>	L	7								
4NT 5 <b>♣</b>		7				HIGH LEVEL BIDDING				
5 <b>♣</b> 5♦		7								
5♥ 5♥		7				1				
5 <b>↓</b>		7								